

This work is licensed under a <u>Creative Commons Attribution-</u> NonCommercial-ShareAlike 4.0 International License.

Baseline Standards for Fluid Collections

Workshop by :

Dirk NEUMANN & Julian CARTER

Pfc 2018 – Preservation of natural history wet collections MNHN Paris, 5th - 7th December, 2018

this publication may be reproduced or used in any form without If no copyright is given, the copyright lies with Dirk Neumann, Museologica. No part of Sammlungen Bayerns Carter, Cardiff. Wales Staatssammlung München or Julian prior written permission of copyright holder. Services, National Museum Cardiff or John Simmons, Staatliche Naturwissenschaftliche **Zoologische** Collections Museum,

Baseline Standards for Fluid Collections I

Based on expertise gathered during the

Expert Workshop on Benchmark Standards for the Preservation of Wet Collections

funded by Cloth Makers Foundation (UK) & organised by Chris Collins (NHM, London)

Participants: Andrew Bentley (Biodiversity Research Center, University of Kansas) Julian Carter (National Museum of Wales, Cardiff) Oliver Crimmen (Natural History Museum, London) Simon Moore (Natural History Conservation, UK) Birger Neuhaus (Museum für Naturkunde, Berlin) Dirk Neumann, (Bavarian Natural History Collections, Munich) John E. Simmons (Museologica, Bellefonte, Pennsylvania) Andries van Dam (Leiden University Medical Centre)

angueddia

naturwissenschaftliche

sammlungen bayerns

staatliche

held at NHM London, 16th - 17th October, 2012



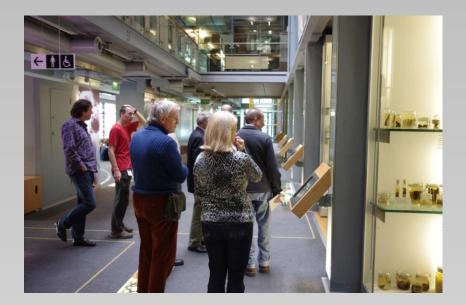
Baseline Standards for Fluid collections – concept and development

- October 2012—Initial meeting at the Natural History Museum (London) with funding from the Cloth Makers Foundation (UK)
- June 2014—Fluid Workshop, SPNHC meeting (Cardiff) http://conservation.myspecies.info/node/33
- November 2014—Basic Collections Techniques, Museum für Naturkunde (Berlin)
- March 2016—working meeting, Natural History Museum (London)
- June 2016—Fluid Workshop, SPNHC meeting (Berlin) <u>https://thepickledfish.wordpress.com/2016/07/05/fluid-collections-workshop-spnhc2016/</u> Presentations *Basic Collection techniques I & II*
- April 2017: working meeting, Natural History Museum (London)
- May 2018: Smithsonian Museum Meeting (Washington DC)



Introduction

- The Clothmakers Foundation Expert Workshop on Benchmark Standards for the Preservation of Wet Collections.
- Considerations and baseline guidelines for the collection, care and conservation of fluid collections







Baseline standards – Overview of Concept

The principle aims of the project are

to establish what we do and don't know about fluid collections to develop baseline best practices for their storage & management, to develop an outline for a training syllabus for their care, and to identify future research needs.

Ultimately these collections are our cultural heritage, not just a scientific resource.



Baseline standards – Overview of Concept

1. A <u>baseline</u> is the basic requirement to be met to maintain the collection in stable condition

Different possibilities for reaching the baseline (categories)

- 2. Achieving the baseline must be economically achievable for the institution
- 3. Achieving the baseline takes into account collection size, environmental settings, and frequency of collection use



Overview of recommended practice.

- 1. Fixation and preservation of specimens
- 2. Interactions of specimens and preserving fluids
- 3. Specimen containers
- 4. Storage environment
- 5. Review of factors that affect the long term usefulness of fluid preserved specimens
- 6. Sustainability and future research





It is unethical and unsustainable to preserve specimens in a way that makes them unusable for display, education or scientific investigation.





Basic considerations when collecting specimens

Fixation

- \rightarrow What is the purpose of the specimen (research, anatomical preparation)?
- \rightarrow What will it be used for later (reference material, display specimen)?

Specimen

→ Does the specimen require a specific fixation technique (vertebrate/invertebrate, plant/animal)?

Environmental considerations

- → Will environmental conditions influence fixation (marine vs freshwater; osmolarity)?
- \rightarrow Does climate affect fixation technique (tropical vs artic temperatures)?

Location

→ Will the location influence the fixation process (transporting freshly fixed specimens on bumpy roads, fixation on board a ship)?



Field collecting – consider the challenges of the environmental conditions

Setting: Nile River, early afternoon, ca. 100 specimens, air temperature ~ 45 °C

What are your recommendations ?





Basic considerations when collecting specimens





Basic considerations when collecting specimens

Failure to fix specimens in a narcotised and relaxed condition often results in useless specimens.

→ Fix specimens **narcotised and free of pain** in a relaxed condition to ensure the best possible preparation results in a reasonable time span (in dependence of the respective organisms).

✓ Use a container of appropriate size for the organism

✓ Use an appropriate chemical to narcotise the target organisms

Use an anesthetic concentration of appropriate strength (avoid overdosing)

Consider metabolism rate of target species

 Consider external environmental factors (e.g., cooling in tropical climate, no direct sun exposure)





Factors that affect usefulness of fluid preserved specimens

- Narcotisation and euthanisation
- Length of time between death and fixation/preservation
- Quality of fixative and preservative solutions
- Rate of penetration of fixative/preservative
- Temperature of fixation/preservation
- Proportion of fluid volume to specimen (should be at least 7:3)





Fixation vs Preservation

→ **Fixation** = structural stabilisation (especially of lipids and proteins) by arresting and preventing post mortem changes

→ Preservation = keeping perishable materials for long time periods in stable and usable condition



Fixatives

Baseline standard: Effective fixation

- Fast diffusion and permeation in tissues (varies with ambient conditions)
- Rapid cessation of enzymatic activities (autolysis) with exposure to fixative
- Prevention of osmotic collapse of cells, organs and other components of the organism
- Minimal shrinkage or distortion of the specimen during fixation
- Protection from microbial activity
- Keep specimen stable until transfer to permanent preservative and proper collection storage environment



Selecting a fixation technique:

- \rightarrow What is the future use of the specimen (research, exhibition, teaching?)
- \rightarrow How will the specimen be maintained (size, accessibility)
- → Research criteria (e.g., molecular or histological research processes)
- \rightarrow Physical condition and osmotic pressure (e.g. marine vs. fresh water environment)
- \rightarrow Environmental factors that influence fixation process









Too slow

Too weak



Aldehyde fixation:

- \rightarrow Aqueous formaldehyde = saturated solution of formaldehyde gas in water
 - ✓ Concentration may be listed as 37% (w/w) or 40% (w/v)
 - ✓ 8-13% methanol added to prevent polymerization of paraformaldehyde
- \rightarrow Standard formalin fixative = 1 part formaldehyde + 9 parts water
- \rightarrow Formalin must be neutral buffered (carbonate / phosphate buffer
 - ✓ Phosphate buffers considered to be the most stable
 - ✓ Some prefer calcium carbonate buffers
- \rightarrow pH of unbuffered aqueous formaldehyde $\approx 2.5 3.5$
- \rightarrow pH of 1:9 aqueous formal dehyde and water $\approx 3.0-4.6$ % formal dehyde in solution
- \rightarrow < pH 6 formaldehyde rapidly forms formic acid
- \rightarrow Mucus or integument structure may lower perfusion rate and fixation process



Special case: Glutaraldehyde fixation (SEM)

- \rightarrow 0.1 1.0 % glutaral dehyde and water solution
- \rightarrow Lower perfusion rates, less penetration of tissues
- \rightarrow Preferred for some small invertebrates (particularly for marine invertebrates)



Alcohol as a "fixative":

- \rightarrow Works as fixative only at high concentrations
 - ✓ Not a real fixative, but has certain fixative properties
 - ✓ Fixative effects from dehydration of tissues (causes shrinkage)

Ethanol (pseudo) "fixation"

- \rightarrow 95.6 % (highest concentration achieved by distillation)
- \rightarrow Ethanol concentration > 95.6% mind is chemically dehydrated
- → Water displaced from tissues rapidly dilutes "fixative" alcohol (use 3:1 ratio of ethanol volume to tissue volume)



Heavy Metal fixation

- \rightarrow Osmium tetroxide, OsO₄
- \rightarrow Used for transmission and scanning electron microscopy
- \rightarrow Highly toxic



Preservation

Effective long-term preservation

- Prevent enzymatic deterioration (autolysis) and microbial attack
- Ameliorate morphological and molecular changes
- ✓ Maintain specimen in as natural a state as possible
- Give structural support to the specimen
- Create a stable microenvironment within the container





Storage media in wet collections include:

- Glycerine
- Aldehydes—formaldehyde, glutaraldehyde
- Alcohols—ethanol, isopropanol, glycerol
- Oils
- Aromatic solvents—turpentine, benzoates (for transparencies)
- Acids—preservatives or additives (e.g., acetic acid)
- Proprietary fixatives and preservatives
- DMDMH—dimethylodimethyl hydantoin (a formaldehyde releasing agent)
- Glycols—propylene glycol, ethylene glycol





Typical storage fluids

- \rightarrow Denatured or undenatured ethanol (e.g., IMS/IDA)
 - ✓ Ideal concentration 70 75 %
 - ✓70 % and above is a strong biocide
 - ✓ Below 50 % is ineffective as a biocide





Typical storage fluids

- \rightarrow Aqueous formaldehyde
 - Recommended concentration = 1:9 formaldehyde and water
 - ✓ Decalcification of some tissues may begin at pH 6.4 or below
 - ✓ Clearing of some tissues may begin at pH 7.0 and above
 - ✓ Preferred pH for storage ~ 6.0
 - ✓ Must use long-term neutral buffer



Typical storage fluids

- \rightarrow Glycerine
 - ✓ Use concentration 50 100 %
 - Add menthol or thymol as biocide
 - Extraction of water from tissues or absorption of relative humidity from air may dilute glycerine (use 3:1 glycerine to tissue volume ratio)





Buffers in fixing and preserving fluids

- \rightarrow pH values < 6.5 cause decalcification and hardening of specimens
- \rightarrow pH values > 7.0 leach proteins and lipids which clear soft tissues

✓ recommended pH: 7 +/- 2 (range 5 to 8)

 \rightarrow Standard phosphate buffer system (Na₂HPO₄ and NaH₂PO₄)

may precipitate out of solution when topping up or changing fluids

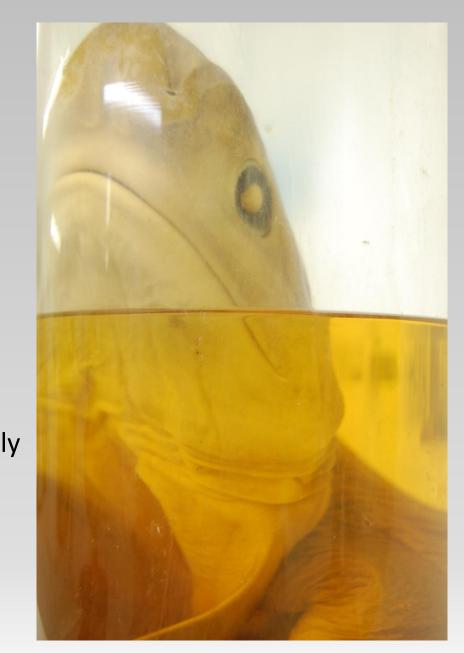
 \rightarrow Calcium carbonate buffer





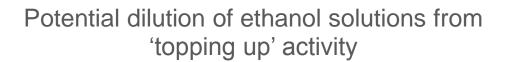
Topping up

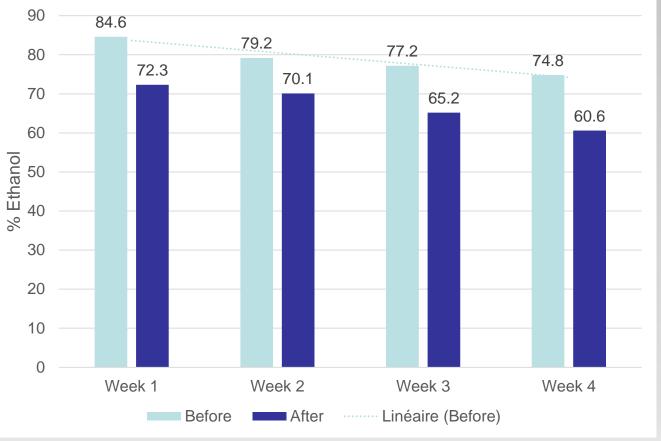
- → Consider topping up strategy when the fluid level in the container has decreased
- \rightarrow Each container has its own storage micro environment.
- → Preservative or fixative must be known or identified
 ✓ Do not change fluid and disrupt internal equilibrium randomly
 ✓ If fluid is unknown leave it alone or identify it





- → Determine the concentration of preservation fluid remaining in the container
 - Adding 70 % to fluids with lower concentration will not reach target concentration
 - Topping up delicate specimens with higher concentrations can cause osmotic problems
 - Adding too much <u>fresh</u> alcohol might cause air bubbles to enter specimens







Should you change the fluid?

- \rightarrow Ascertain that it is absolutely necessary to exchange the preservative fluid in a specimen container
- \rightarrow Do not change storage fluids randomly
- → Changing fluids changes the equilibrium established between the fluid and the specimen.





Changing solutions

- \rightarrow Precipitate accumulation on specimens and in the bottom of the container
- \rightarrow Sudden cloudiness appears when topping up fluid is added
 - Mixing effects can identify potential denaturants in a solution such as petroleum ether (which requires fluid change)?
- \rightarrow Preservation fluid fails (e.g. hydrolysis of specimens)
- → Excessive acidification of the fluid from lipid oxidation or formic acid formation.





Interactions of specimens and preserving fluids

Influence of specimens on storage fluids

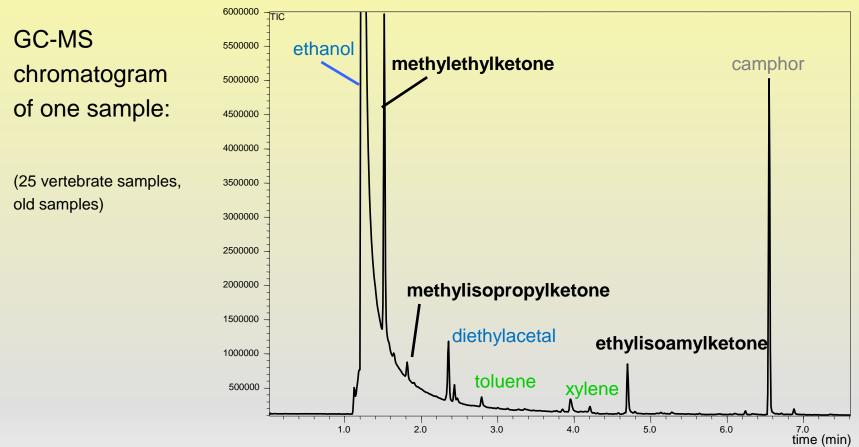
- \rightarrow pH shifts induced from stored specimens
 - Acids may lower pH (e.g., formic acid dissolved from ants or wasps)
 - ✓ Bases may increase pH (e.g., calcium hydroxide released from crayfish)
- \rightarrow Chemicals used to euthanise specimens can trigger secondary reactions
- \rightarrow Lipids released from specimens can trigger secondary reactions
- \rightarrow Residual fixatives dissolving out of specimens can trigger secondary reactions



Conservation medium - KUR restauration project

Denaturing agents in ethanol:

Methylethylketone, camphor, toluene + xylene (from benzine?)

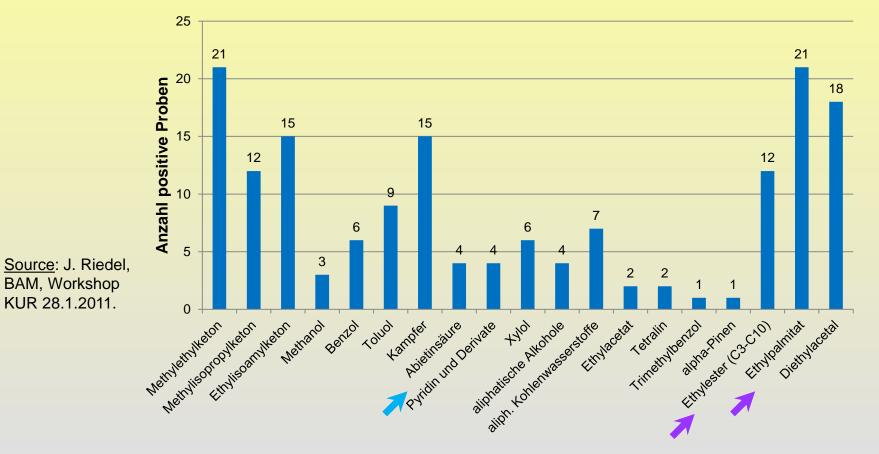


Source: J. Riedel, BAM, Workshop KUR 28.1.2011.



Conservation medium - KUR restauration project

Denaturing agents in ethanol:



Remarks: abietic acid – from denaturing of specimen <u>or</u> from seal colophonium? ethylpalmitate, ethylester – from degradation of specimen, **no** acetic acid (from ethanol).



Storage Containers

Storage containers should:

- \rightarrow Be of appropriate size (height & width)
- → Support stable, upright positioning of the specimen inside the jar
- \rightarrow Be durable over time and chemically inert
- \rightarrow Provide a stable micro-environment
- → Allow external monitoring of specimens (without opening container)
- → Have a minimum volume not below
 75 ml to reduce evaporation





Storage Containers

- \rightarrow Soda-lime glass—matrix of SiO₄ ⁻ (73%), ions Al³⁺ (1%), Ca²⁺ (5%), Na⁺ (17%)
 - ✓ ions dissolve, highly reactive surface layer
- → Borosilicate glass— SiO₂ (81%), Al₂O₃ (2%), Na₂O (4%), B₂O₃ (13%) \checkmark ± chemically inert against leaching
- \rightarrow PET containers (polyethylene terephthalate) colourless semi-crystalline resin
 - ✓ good gas, fair moisture barrier (hydroscopic, absorbs water)
 - ✓ good alcohol barrier (requires additional barrier treatment)
 - UV light accelerates oxidation of surface (hydroxide & peroxide groups) in presence of air (oxygen) and humidity
- → Limited life of plastics: PE (25 y), PP (10 y), PVC acrylic (< 3 y)





Glass Containers

Pros and Cons:

- \rightarrow Glass with glass stopper
 - Chemically inert, easy access, low evaporation rate, expensive
- \rightarrow Glass with glass lid and wire bail
 - Difficult to seal well, short gasket life
- → Glass with picein, beeswax, colophonium, or Alsirol seal
 ✓ Good seal, but difficult to access specimens
- \rightarrow Glass with threaded lid
 - Widely available, inexpensive, seal quality depends on thread style and lid material, easy access
- → Glass with plastic snap-on (torsion fit) closure
 Plastic loses elasticity, may crack
- → Glass with compressible stopper
 ⊖ Stopper loses elasticity, high evaporation, contamination potential





Plastic Containers

Pros and Cons:

- → Most plastics susceptible to damage from denaturants (e.g., MEK)
- \rightarrow PET (polyethylene terephthalate)
 - O Untested, difficult to find good closure
- \rightarrow Polycarbonate
 - Relatively inert material
 - ⊖ difficult to find good closure
- \rightarrow Acrylic
 - Preservatives pass through acrylic, seals break with flexing of container
- \rightarrow High-density polyethylene HDPE)
 - Translucent (difficult to monitor specimens), susceptible to cracking after exposure to ultraviolet radiation





Containers for Large Specimens

Pros and Cons:

- \rightarrow Ceramic crock with ceramic lid
 - Glaze breaks down over time, very difficult to seal
- \rightarrow Stainless steel
 - Quality depends on design of closure, quality of steel, and quality of welds
 - ✓ V2A, Cr/Ni steel 18/10 recommended
 - Ball valve inlets and outlets
 - Means to ground container against electrical charge
 - ✓ Viton seal (Dupont)







Lids and closures

- \rightarrow Minimize evaporative losses
- \rightarrow Durable and chemically resistant
- \rightarrow Ensure a stable micro-environment

Quality:

- \rightarrow Glass closures
- \rightarrow Recommend borosilicate glass, exact grounded joint
 - \rightarrow plan glass flange (e.g. historic battery jars)
 - \Rightarrow requires additional sealant

Standardized lids (e.g. metal / plastic twist-off jars)

- \Rightarrow dependent on industrial demands and needs (e.g. food industry)
- \rightarrow non-standardised lids (other metal / plastic lids)
- \Rightarrow might offer solutions for individual demands / can be customised







Sealants

 \rightarrow increases performance of lids / closures

 \rightarrow should be durable and (chemically) inert

 \rightarrow should not include silicone or silicone based greases



